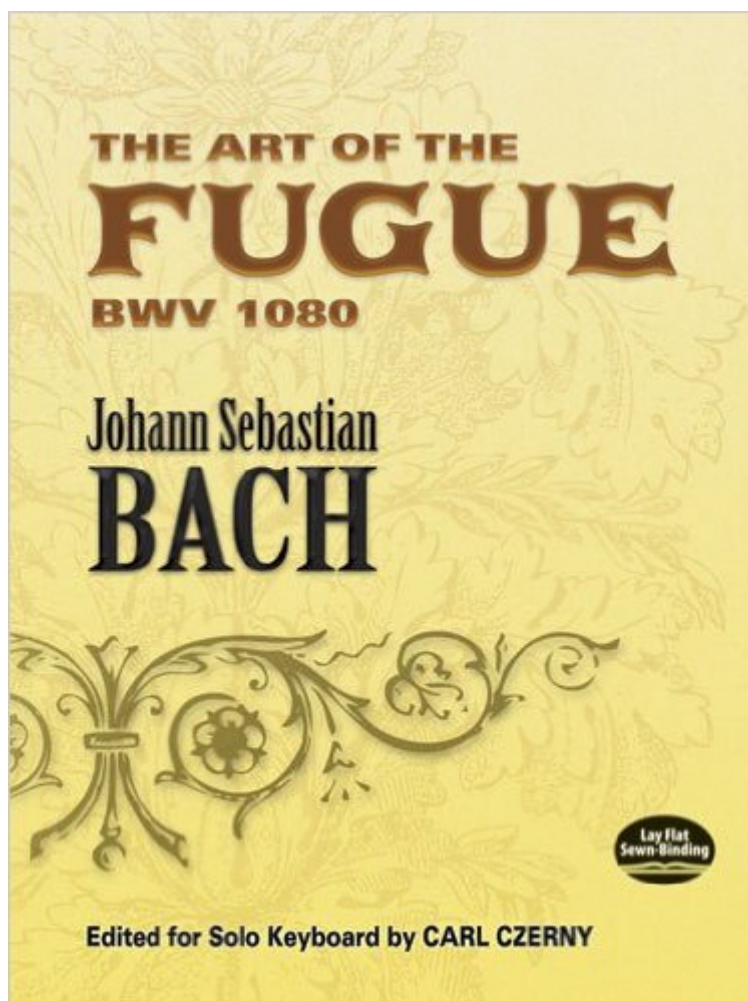


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The Art Of The Fugue BWV 1080: Edited For Solo Keyboard By Carl Czerny (Dover Music For Piano)



Synopsis

Uniquely complex in both form and structure, this work by J. S. Bach is regarded as a pinnacle of Western music. No composer possessed a greater understanding of the workings of counterpoint than Bach. In *The Art of the Fugue*, he summarizes counterpoint's entire known potential by using a very simple theme in the most complex possible ways. This work proved to be Bach's last, and the composer left the nature of its instrumentation undocumented. Despite numerous popular interpretations — including harpsichord, organ, string quartet, and orchestra — speculation persists that Bach intended it purely as an elaborate intellectual exercise. C. P. E. Bach declared its primary value as that of a teaching aid and a guide to composition. This solo keyboard edition was edited by Carl Czerny, a student of Beethoven and teacher of Liszt, who wrote hundreds of piano Études that remain staples of piano training today. Modern pianists will find Czerny's edition of this classic a source of unfailing variety and limitless imagination.

Book Information

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Customer Reviews

Very nice layout of *Art of Fugue* in keyboard score. The other Dover book (in open score) is excellent for study, this is ideal for realization at the keyboard.

This is a good edition for an intermediate pianist because there are no fingerings written in. Unless you can just sight read. Anyways great edition

thanks for keeping these available. they are getting harder and harder to find bound. please keep them available for the students.

Ignoring all the interpretative advice, this works splendidly--the second fugue is so good...

Beautiful edition.

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